

# INTERMITTENS

\*A Journal in Praise of Eris Discordia\*



ISSUE XI

IN THE  
BEGINNING

"The original spirit of Discordianism, in my opinion, has a lot more to do with how you play with your own head... than with how other people play with theirs."

- Ratatosk, Squirrel of Discord  
*Intermittens* Issue 1 "The Golden Age of Discordianism"

"As you can imagine with a society whose major contribution to world culture was a conspiracy called Operation Mindfuck, telling accurate stories of their origin was not their thing. Discordians thought it was far more useful and enlightening to make stuff up."

- John Higgs, author of *The KLF*  
"Historia Discordia - The Origins of the Discordian Society"

"In the beginning there was VOID, who had two daughters; one (the smaller) was that of BEING, named ERIS, and one (the larger) was of NON-BEING, named ANERIS. (To this day, the fundamental truth that Aneris is the larger is apparent to all who compare the great number of things that do not exist with the comparatively small number of things that do exist.)"

- *Principia Discordia*

"Kerry Thornley and Greg Hill met at high school in East Whittier, California in 1956. They, and their friends Bob Newport and Bill Stephens, were enthusiastic fans of Mad magazine, science fiction, radical politics, and philosophy. In 1957, the friends were drinking in a twenty-four hour bowling alley where they allegedly had a vision of a chimpanzee that showed them the Sacred Chao, a symbol similar to the yin-yang, with pentagon in one half, and an apple captioned Kallisti ("most beautiful") in the other half. The Sacred Chao is a symbol of Eris, the Goddess of Chaos (Discordia in Latin). Five nights later Eris herself appeared to Thornley and Hill."

- "Discordianism" at Virginia Commonwealth University

"In the Beginning, the Universe was created. This has made a lot of people very angry and has been widely regarded as a bad move."

- St. Douglas Adams, *The Restaurant at the End of the Universe*

"The Universe is a Rorschach test."

- The Game Master of Florin (aka St. The Midget)

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*Cabal Creation:* Discordian Division of the Ėk-sën-triks CluborGuild, *Intermittens* magazine, PeeDee Cabal, POE/Terrorists for Truth

Editor: Johnny Shellburn & KerryThornley.com

Cover Art/Layout: Gypsie Skripto & A. L.

Cover models: Bumper Bunny & Greenfox

**Does this issue have glaring omissions, people and groups and pieces that should have been included? You bet. We approached no one for this issue, simply put the word out. Most of those who responded are here; those who didn't are not. Feel free to fill in the omissions by doing *Intermittens: In the Beginning Again*. Or whatever.**

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# Discordia Wikia Revival

Advertisement

Imagine Eris snuck ecstasy into the piña coladas of

**Wikipedia**



and **Uncyclopedia**



then tossed them in bed together and they produced a baby  
wiki in Her image. That would be awesome, right?

Well that's not what's happening! Instead, the formerly  
bedridden Discordian Wiki at [discordia.wikia.com](http://discordia.wikia.com) is being  
"revived" by Discordian American Princesses and  
Pineapple People (Order of the Pineapple members) in  
their image!

**DO NOT LET THIS TRAVESTY HAPPEN!**

**SIGN UP NOW AND EDIT  
DISCORDIA.WIKIA.COM!**

This message brought to you by DAPs and OPs of Discordia Wikia Revival.

Like many people in this issue, I began as a fictional character. Why not? Richard Bach's fictional character Donald William Shimoda said, "If you will practice being fictional for a while, you will understand that fictional characters are sometimes more real than people with bodies and heartbeats."

Mixing fact and fiction has been a grand Discordian tradition since its conception. You likely won't find the names Malaclypse the Younger, Omar Khayyam Ravenhurst, Josh the Dill, Hakim Bey, Camden Benares, Gypsy Skripto, or even Robert Anton Wilson on any of those people's birth certificates. (For that matter, try documenting the beginning of Discordianism's bastard brother Church of the SubGenius). Some critics even claim Discordianism itself began with two fictional characters sipping fictional coffee in a fictional bowling alley who were visited by a fictional chimpanzee who proclaimed a fictionalized version of a fictional goddess.

But as there's been an effort in recent years to delve into the history of "what really happened," this is a small part of that.

*Historia Discordia*, compiled by Adam Gorightly (a fictional name), is a big part of that effort. The book both thrilled and frustrated me. Much of our planned and even "exclusive" material appeared in that book before the original version of this issue could be finished. So it got dropped--for two years.

But now we got more. Now we can reveal lost writings of early Discordians (including Kerry Thornley's private Erotic Minority Liberation Front), and much never-before-seen-on-the-Internet Discordian material. In fact we have material that's never been seen except by its creators and recipients. This issue contains possibly the first comments by Kerry's sibling Tom Thornley ever published about his late brother. It even includes a horrible prank Kerry Thornley, in the true post-Discordian spirit, pulled on his brother after he was dead. Enjoy.

-- Johnny Shellburn

Editor of this Issue & Grand Poobah of [www.KerryThornley.com](http://www.KerryThornley.com)

P.S. to fellow fans of Adam Gorightly: "History is not what happened but what is written down." -- Kathleen McGowan

# 1ST EMAIL FROM TOM THORNLEY

*On 15 May, KerryThornley.com received an email from Tom Thornley, Discordianism co-founder Kerry Thornley's younger brother. What made this particularly exciting was that, while we'd talked to other family members, as far as we know nothing from Tom about Kerry has ever been published anywhere. Some even thought he was a fictional character. Until now. Here's the first email we received; another email we like even better follows. Special thanks to Pope Hilde.*

Hi,

I am Tom Thornley, one of Kerry Thornley's younger brothers.

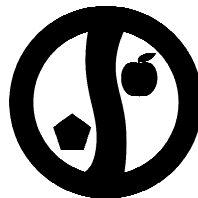
Years ago, I googled Kerry's name and was pretty stunned by all of the information on line. Recently, a friend suggested I google him again and I found this website. Who are the people who put this together and how did you (know) him?

Having Kerry as an older brother was challenging to say the least. Kerry never liked me from the day I was born and I, at times, idolized him, a pretty complicated relationship that certainly did not serve me well.

I have spent most of the day today reading the Warren Commission testimony, Jim Garrison Grand Jury testimony, the letters on this website, watching the youtube videos and find myself finally coming to terms with my relationship with him. However, I find it curious that he now has a website and just wanted to reach out to whoever you are and thank you for putting all of this info together.

Best Regards,

Tom Thornley



Advertisement

# HISTORIA DISCORDIA

THE ORIGINS OF THE DISCORDIAN SOCIETY



FEATURING ROBERT ANTON WILSON,  
KERRY THORNLEY, AND GREGORY  
HILL COMPILED BY ADAM GORIGHTLY

**'NUFF SAID**

"The Discordian Society has unexpectedly become a landmark of gleefully aggressive sanity in a chaotic and incoherent world."

—Alan Moore

## Early Erisian Mini Profile

### Robert Anton Wilson

Name(s): Robert Anton Wilson, Robert Edward Wilson, RAW, Pope Bob, Hagbard Celine/Howard Crane (fictional character shared with Michael Arthur Quinn), Mordecai Malignatus, Mordecai the Foul, Rev. Charles Arthur Floyd II (possibly shared with Kerry Thornley), Theophobia the Elder

Description: Wilson was a philosopher and writer who published 35 books and worked to "be an agnostic in all things." He was married to poet Arlen Wilson and had four children including Luna who was killed at age 15. He was an ambulance driver, studied engineering and mathematics, and received a Ph.D. in 1979 from the unaccredited Paideia University.

Contributions: Wilson co-wrote *The Illuminatus! Trilogy* with Robert Shea in the 1970s which publicized Discordianism more than any work until the 1994 Steve Jackson Games edition of *Principia Discordia*. He contributed to the *PD*, began guerilla ontology which he, Thornley and The Midget promoted as Operation Mindfuck, and wrote *Schrödinger's Cat Trilogy*, *The Cosmic Trigger*, and many other works.

[www.rawilson.com](http://www.rawilson.com)



## THE STUPID CABAL

Begun in 1999, it is also known as the PeeDee Cabal and the Peedy. Members fiercely claim it is not a group, and specifically is not The Good Reverend Roger's group. It is taken off in Uncyclopedia.co as the "Hate Rant Discordians." Formerly frequent poster Professor Cramulus said, "(The group sees) Eris with a steely knife in her bosom." A long-time member who wished to remain anonymous said, "What we don't create, we destroy." It hosts what is likely the most active Discordian forum, and is known for creative projects including producing *Black Iron Prison* and the first several issues of *Intermittens Magazine*. While not actually a cabal project, a couple of its then members created the Discordian Cyberspace Masquerade aka Party at Limbo Peak. The PeeDee Cabal is also known for trolling websites, email bombing, barraging people's emails with spam, destructive hacking, and insulting and threatening various people and groups, especially Pagans and Discordians. They have been threatened with lawsuits so often their response to lawsuits is part of their basic policy. Faust said he took it over after it had been investigated by authorities.

[www.PrincipiaDiscordia.com](http://www.PrincipiaDiscordia.com)

*News on their forum main page includes:*

"You're miserable, edgy and tired. You're in the perfect mood for PD.com."

"No, we're not mercenaries. We just carry weapons and kill things for the joy of the experience."

"My opinion > Your opinion."

"If you can't abuse it, it's not power."

"PD.com: We occur at random among your children."

## Early Erisian Mini Profile

### The Midget

Name(s): The Midget, Michael Arthur Quinn, Markoff Chaney (fictional character), Hagbard Celine/Howard Crane (fictional character shared with R.A. Wilson), Franklin Delano Roosevelt Stuart (fictional character), The Game Master (of Florin), Hassan-i-Sabbah X

Description: Quinn was a "boy" genius known by Robert Anton Wilson and possibly Robert Shea. He is black and was born intersexual with XXY chromosomes.

In an August 1968 letter from Robert Anton Wilson to Louise Lacey, Wilson mentioned a coming scam/jake that later began in *Playboy* magazine. "The name your black writer writes under is Hassan-i-Sabbah X....he joined the Berkeley psychedelic anarchist group, the Bavarian Illuminati, containing all rank-and-file brother in Black Islam." Synchronistically, the real-life Sabbah X would later attend University of California, Berkeley.

Contributions: As a preteen or young teen, with Gregory Hill gave "Bullshit makes the flowers grow and that's beautiful" to *Principia Discordia*, and the idea of using the island Fernando Poo in *The Illuminatus! Trilogy* by Roberts Shea and Wilson. Jaked Greg Hill himself as the Discordian terrorist Hassan-i-Sabbah X. Founded the Black Lotus Society (later used in the continuing Strategicon Davenport *GURPS* campaign); and Terrorists for Truth (which inspired POE of Wilson's *Schrodinger's Cat Trilogy*). Some TtT members are believed to have helped start Anonymous Hackers.

(From "Why did the '60s begin on 11/22/63?" by Rod Dreher) "My snap response is that the (John F.) Kennedy assassination blew away the sense of order, rationality, and bourgeois optimism that had characterized the postwar era of American life. The shot in Dallas was the dynamite stick going off in the crack in the dam. It made people aware of the power of irrationality and violence to alter all our expectations from life, and made people more open to the possibility of radical change, and in some cases more convinced of its necessity."



## WANTED FOR TREASON

**THIS MAN** is wanted for treasonous activities against the United States:

1. Betraying the Constitution (which he swore to uphold):

He is turning the sovereignty of the U. S. over to the communist controlled United Nations. He is betraying our friends (Cuba, Katanga, Portugal) and befriending our enemies (Russia, Yugoslavia, Poland).

2. He has been **WRONG** on innumerable issues affecting the security of the U.S. (United Nations-Berlin wall-Missile removal-Cuba-Wheat deals-Test Ban Treaty, etc.)

3. He has been lax in enforcing Communist Registration laws.

4. He has given support and encouragement to the Communist inspired racial riots.

5. He has illegally invaded a sovereign State with federal troops.

6. He has consistently appointed Anti-Christians to Federal office: Upholds the Supreme Court in its Anti-Christian rulings.

Aliens and known Communists abound in Federal offices.

7. He has been caught in fantastic LIES to the American people (including personal ones like his previous marriage and divorce).

Poster apparently distributed by Kerry Thornley shortly before the assassination of U.S. President John F. Kennedy. Thornley had written *The Idle Warriors* partially inspired by Lee Harvey Oswald before Oswald allegedly shot Kennedy.

# WHO SHOT JFK?

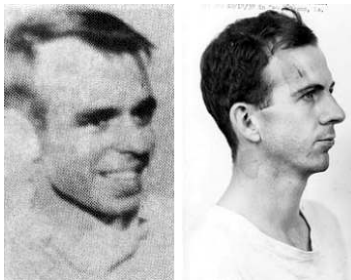
"He didn't even have the satisfaction of being killed for civil rights . . . . It's -- it had to be some silly little Communist." -- Jackie Kennedy, on hearing that Oswald had been arrested for killing her husband

"I was aiming at his right eye. When I pulled the trigger it was almost like looking from six feet away through the scope." -- James Files, describing shooting JFK from the grassy knoll (*Daily Mail*)

"Yes, the CIA Director Was Part of the JFK Assassination Cover-Up" --Philip Shenon (title of article for Politico.com)

"The JFK assassination) was carried out by the Mob but organized and effectuated by J. Edgar Hoover." -- Hunter S. Thompson (*The Atlantic Monthly*, 26 August 1997)

"A young man approximating Oswald's description and using Oswald's name -- we believe we have discovered his identity -- engaged in a variety of activities designed to create such a strong impression of Oswald's instability and culpability in people's minds that they would recall him as a suspicious character after the President was murdered." --Jim Garrison (*Playboy* interview, Oct. 1967)



Kerry Thornley and  
Lee Harvey Oswald:  
which is which?

# THE JUNK MAIL JOURNAL

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for distribution with  
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Special Erotic  
Minority Issue

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Write B.W., [redacted]. Picture appreciated.

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## FREE AD POLICY

For anything that in my opinion is relatively legal, and also  
nondeceptive, nonviolent, and interesting -- I will send out  
free ads. Not anymore as classifieds in THE JOURNAL though.  
From now on mail to me 50 to 100 copies of whatever it is you  
have to say, keeping it down to one letter- or legal-size sheet  
(unless you check with me first). Most 'instant printers' have  
reasonable ltr rates, and if you can be ecological and use both  
sides of your sheet that is very nice, too. Sex ads are welcome,  
and where else could you think of running full page ones! No  
more forwarding, though -- so get a box or confidential address  
if discretion is a consideration. Commercial ads are OK, too,  
within what I consider reasonable limits -- they must be creative  
and consistent with counter-cultural ethics.

(This issue is being distributed only to members of the Erotic  
Minority Liberation Front and my close friends -- it is limited  
to approximately 50 editions.)



The until now extremely rare *The Junk Mail Journal* #1  
produced only for close friends of Kerry Thornley and  
members of the Erotic Minority Liberation Front.  
Because some of the people in this private newsletter  
may still be alive, we've censored names and  
addresses.

# **The Beginning of *Chasing Eris*: An Interview with Brenton Clutterbuck**

## **by Alden Loveshade**

*Brenton Magnus Johanne Clutterbuck aka Placid Dingo (a fictional character) is a self-proclaimed Australian gonzo anthropologist. Clutterbuck travelled around the world visiting and interviewing Discordians for the Chasing Eris project. It was a successful fundraiser on pozible.com supported by people who included, ironically considering this interview, Gypsy Skripto. As of this writing, Chasing Eris, which may become a two-volume work, is being considered for publication. Brenton Clutterbuck can be found online at [www.chasingeris.com](http://www.chasingeris.com) and at [www.facebook.com/brenton.clutterbuck](http://www.facebook.com/brenton.clutterbuck).*

*AL: You spent months travelling around, asking people about Discordianism. What is Discordianism?*

BC: There isn't much case of 'is' with Discordia. Defining it is a tricky beast. My working definition is that Discordianism is the semi-sincere worship of the Goddess Eris, who represents chaos, Disorder and Discord.



Brenton Clutterbuck while chasing Eris. Photos from the Discordian archives.

However, to me, leaving it there does it an injustice. I feel like the most important idea in Discordianism is that 'every man, woman and child is a pope' meaning that anyone can rework any part of the Church to their own convenience. So as far as being bold enough to make an 'is' statement, I'd probably say Discordianism IS a flexible and irreverent fully customisable structure for developing one's own spiritual system, that tends towards ideas of imperfection, contradiction and chaos, and an emphasis on humour, which draws heavily from western traditions of absurdism and the hippie scene of the 60s, and Eastern traditions of Zen.

*AL: Travelling around the world talking to people had to take significant time and money. Why did you do this?*

BC: I was not so happy where I was at the time; I was in a bit of a rut personally and professionally and wanted to break out of it. At the same time, I'd saved some money, I wanted to travel but didn't want it to be pure tourism. I had been developing some interesting ideas and questions about Discordia. So it was a perfect storm of elements to lead me into what this project became.

*AL: Where did you go?*

BC: I wandered down to Brisbane first, which is kind of a base for me. From there I started in Portland, Oregon and did a trip through the USA down towards Texas, through the south then back up in Washington up to New York.

From, there I did a trip throughout Brazil, followed by Buenos Aires in Argentina.

After a break of a few months I began travel in Europe and went to England, into Scotland including the island of Jura where the KLF burned a million pounds. I then went to Ireland, Finland, Poland, Germany and the Netherlands.



*AL: It's no secret there was an attempted boycott of Chasing Eris. Why did this happen and did it hurt your efforts?*

BC: It might not be a secret but that doesn't amount to it being a fact ;)

Basically some folk wanted to be involved and some had objections to elements of the way I did things that led them to not want to be involved. I wouldn't call that any kind of boycott. Any of the other detail is really just personal disagreements.

*AL: On chasingeris.com you wrote, 'I was also in Email contact with some people who weren't real, which you can imagine was rather odd.' Can you explain this?*

BC: There's a few names that come up again and again in various places--Mike Quinn, Gypsy Skripto and Richard Marshall. I have developed a fairly strong impression that these three 'historical' figures are well constructed fabrications. 'Gypsy' and I were in contact for some time. I had no idea who I was about to meet when 'Gypsy' and I came together as planned. Unfortunately a 'conference' called 'Gypsy' away at the last moment, which was the nail in the coffin for that particular theory.



"Eris Walking" by Gypsy Skripto

## Early Erisian Mini Profile

### Gypsie Skripto

Name(s): Gypsie Skripto, Porky Pigsties, Thornbeak, TawTew the Naturally Perfumed

Description: In the late 1960s/early 1970s, she was a very young girl whose roadie father and groupie mother knew Greg and Jeanetta Hill, and, to a lesser extent, Kerry Thornley. As she was always asking questions, Greg imagined her growing up to be a journalist, and based or re-interpreted the semi-fictional *Greater Poop* reporter Gypsie Skripto on her. At age 16 in 1979, she went on a roadtrip and saw Greg for the first time in years. He was then working on a new foreword for the Loompanics edition of *Principia Discordia*, and the teenager then "officially" became Gypsie Skripto (but didn't have sex with the embarrassed Greg as reported in the foreword, but apparently did do it with Kerry).

Contributions: She suggested a "question or two" to Hill for the Gypsie Skripto interview in the Loompanics *PD* foreword. She contributed artwork to *Flying Buffalo*, *Discordian Wiki*, *Ek-sen-trik-kuh Discordia*, *Principia Harmonia*, *Church of the SubGenius*, *Intermittens Magazine*. She played in the mud at Woodstock in 1969 (her childhood nickname "Porky Pigsties" came from her love of both Porky Pig and mud). A founding if short-term member of Terrorists for Truth, she and other Discordian extras got muddy in the 2009 film *Taking Woodstock*. Gypsie is currently high priestess of a pagan coven which includes some Discordians. In mundane life, ironically for a mud lover, she's a highly successful seller of cosmetics.

## ***The Beginning of Chasing Eris continued***

*AL: You said on your website that you met Hagbard Celine. The Illuminatus! Trilogy character was reportedly based on a combination of Michael Arthur Quinn, also alleged inspiration for The Midget, and T.I.T. co-author Robert Anton Wilson. Assuming Wilson hasn't returned from the grave, was this the elusive Quinn or someone else using the name?*

BC: Hagbard was a particularly interesting Irishman who was prolific for a period on social media. He's since disappeared off the face of the Earth so far as I can tell. (*Clutterbuck reported after this interview that he was once again in contact with Hagbard*).

*AL: How did you get interested in Discordia?*

BC: I just found it on Wikipedia and got into it. Then I discovered some cool community connected with it and went from there.

*AL: Did you have any frightening experiences on your Chasing Eris trip?*

BC: Not so much. I did have a guy follow me with a pretty overt intention of robbing me while in Argentina, and in the same week found myself at a sketchy bus stop with a darkening sky and buses refusing to stop for me, so that was a bit unnerving. Plus creepy ass dude on a Portland bus who was either trying to set me up as a drug customer or rob me. Generally though I found things fairly safe and pleasant.

*AL: What was the most unusual or surprising thing that happened to you?*



"Nothing particularly surprising happened to me...."



**Helen Ramoutsaki**

4 hrs · 🌐

It's on tomorrow! Poets Picnic with an awesome line-up of featured poets and storytellers: Michael Quinn, Christopher Headmesser, Jessica Hart, Claine Kelly, Brenton Magnus Johanne Clutterbuck, Mark Both, Celia Berrell, Ariella Van Luyn, and Susan Hawthorne and me. Open mic slots available, come along to sign up. Starts 12.30 tomorrow, poolside at Rydges Tradewinds Cairns.

[https://www.facebook.com/CairnsTropicalWritersFestival/...](https://www.facebook.com/CairnsTropicalWritersFestival/)



**Cairns Tropical Writers Festival**

Event

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**Facebook post made after this interview. Note the names of featured storytellers and poets.**

BC: Nothing particularly surprising happened to me as such, but I was stunned by the creativity of the people I met, the direction they developed their Discordianism, the things they'd done. The House of Discord had pudding wrestling parties and foam parties and went around Christmas eve giving gifts to the homeless. A poly household in Atlanta called the XX3 had their own entire mythology and book. The Polish Discordians participated in an annual gathering of Chaos Magicians. Seeing the broad range of ideas encompassed by different groups really stunned me.

*AL: What's been the best part of the Chasing Eris project so far?*

BC: Just meeting all of the fantastic people that I've come in contact with so far has been really valuable. I've made some connections that I really hope to stay with for a good long time.

*AL: In addition to your current project, there are two books by a Brenton Clutterbuck listed on amazon.com: Me and My Hair and Babble. Neither one appears to be available. Are these your books?*

BC: Yes. I wrote them and edited them... And edited them... And edited them... In the end I felt like I was blocking myself off creatively. I didn't have any kind of burning desire to see them published through official channels. So I self-published as way of drawing a line under that particular project and saying 'that's done.' I actually forgot they were available on Amazon- I started trying to make them available there then forgot about them. You can still get free PDF of MAMH from [www.lulu.com/shop/brenton-clutterbuck/me-and-my-hair/ebook/product-17563268.html](http://www.lulu.com/shop/brenton-clutterbuck/me-and-my-hair/ebook/product-17563268.html) and a hardcopy of *Babble*

from [www.lulu.com/au/en/shop/brenton-clutterbuck/babble/paperback/product-20283804.html](http://www.lulu.com/au/en/shop/brenton-clutterbuck/babble/paperback/product-20283804.html) (review of it here; [www.placiddingo.com/2012/babble-reader-review/](http://www.placiddingo.com/2012/babble-reader-review/)) Actually I thought it was still around as a free e-book but obviously not.

*AL: What are the books about?*

BC: *Babble*--Hugo Dell has no tongue, a strained relationship with his family and a shadowy past with his old 'workplace.' As he tried to repair the severed ties with family, he starts to find that his old occupation hasn't quite finished with him.

*MAMH*--Jamie is living in a fairy tale world of talking animals. As time goes on, however, the fairy tale unravels to reveal the dark and savage reality behind the curtain.

*AL: In addition to books, you edited two issues of Intermittens Magazine, the anyone-can-edit Discordian not-so-periodical periodical. Any particularly good or bad experiences with that?*

BC: *IM* was all good, both times. I only really regarded the first as a magazine edition. The second was a collection of writings from Discordians that used *Intermittens* as a kind of open source banner; it was someone else's idea to treat it like that but I don't know who. I kind of thought of it like the Black spot project Adjusters used.

Collaborating with Discordians is always mad fun, even when it's not.

*AL: What are your Discordian plans?*

BC: As far as this project goes, I want to finish writing *Chasing Eris* and get it published. From there, I'd like to move on to some other projects, some related some not. My Discordian Cabal is called Cult of Yeezus and ties in the Kanye West album *Yeezus* with occult wankery, and I'll be putting that together sometime.

*AL: Writer and model Melissa Stetten wrote about The Cult of Yeezus at [www.thestylecon.com/2013/10/31/cult-yeezus/](http://www.thestylecon.com/2013/10/31/cult-yeezus/). Does that have anything to do with your cabal?*

BC: It doesn't, but it's nice to see the term in the wild.

*AL: Speaking of terms, Americans refer to Australia as 'the land down under.' How do Australians refer to America?*

BC: The land up over.

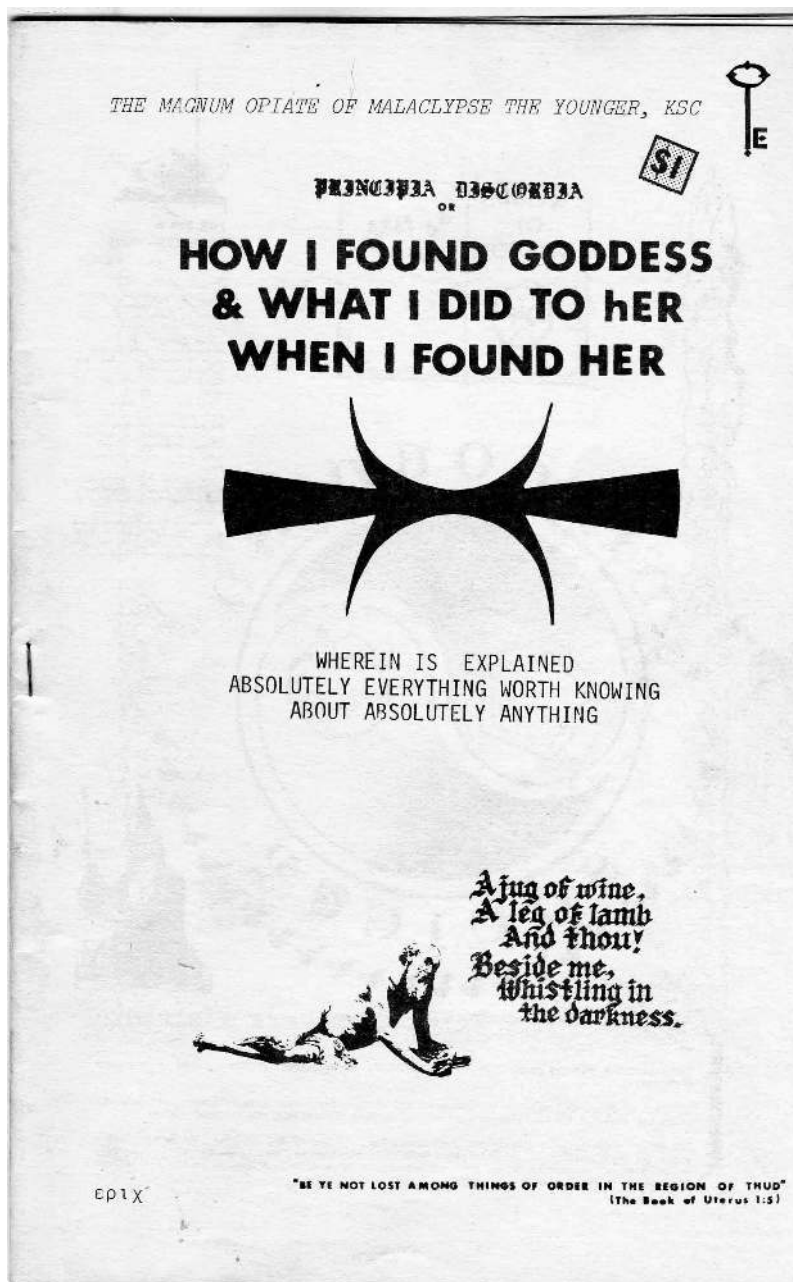
*AL: How can people keep up with what you're up to?*

BC: [www.facebook.com/chasingeris](http://www.facebook.com/chasingeris) and @chasingeris on twitter. Also my website [www.chasingeris.com](http://www.chasingeris.com).



*Alden Lovesshade is a fictional character and freelance writer for several print and online publications including Yahoo News and Yahoo Sports. He wrote an article for Yahoo connecting Kerry Thornley to Lee Harvey Oswald for the 50th anniversary of the John F. Kennedy assassination. Alden can be found at <http://alden.loveshade.org>*

*As far as we know, this version of the cover of Principia Discordia is not available anywhere--until now.*





## Early Erisian Mini Profile

### Robert Shea

Name(s): Robert Joseph Shea, Bob, Josh the Dill

Description: Robert Shea was a journalist and novelist who worked in the late 1960s in *Playboy* magazine's editorial department with Robert Anton Wilson. He was married to Yvonne Shea aka Bonnie Buns and had a son, Michael E. Shea. He was allegedly later married to poet, writer, and spiritual activist Patricia Monaghan, but their association apparently did not include a formal marriage.

Contributions: He and Wilson popularized the Illuminati in writing pseudonymous letters to themselves when at *Playboy*. They later co-wrote *The Illuminatus! Trilogy* which consists of the volumes *The Eye in the Pyramid*, *The Golden Apple*, and *Leviathan*. In 1986 the trilogy won the Prometheus Hall of Fame Award which was ironic as it sometimes savagely parodied right-wing libertarianism for which the award was given. The trilogy led to both a stage and comic book version. It also inspired Steve Jackson Games to create the card game *Illuminati*, the trading card game *Illuminati: New World Order*, and the role-playing game supplements *GURPS Illuminati* and *GURPS Illuminati University*. Josh the Dill was likely involved in the creation of the John Dillinger Died for You Society (note the names robert JOSEPH shea and john DILLinger). Bob Shea wrote several non-Discordian novels including *Shike*, *All Things are Lights*, and *The Saracen*.

[www.bobshea.net](http://www.bobshea.net)

## The Ek-sen-trik Discordians

The Discordian Division of the Ek-sen-triks CluborGuild aka D & D of the ECG was founded by Reverend Loveshade in 1994. Uncyclopedia.co calls them the "Hippie Love Discordians." They hold to Five Basic Beliefs which blend the personal freedom and free love aspects of early Christian cults, Libertarianism, Personism, Wicca, and Tribal beliefs. They promote nudism and the legalization of all consensual sexuality, and were suspected of consorting with "information" terrorists, which has gotten the group investigated by various agencies including the American FBI and CIA. (Activities of some group members were included in the 900-page U.S. House and Senate committees' post 9/11 report released on July 24, 2003). They produced *Ek-sen-trik-kuh Discordia: The Tales of Shamlicht*. The book got a foreword or "foreplay" by S. John Ross aka Pope Leo; and blurbs from Alan Moore, R. Crumb, Rev. Ivan Stang, Sondra London, Adam Gorightly, Greg Hill, and Robert Anton Wilson. It was published, then almost immediately pulled from publication due to charges by the Stfupid Cabal of plagiarism and also with obscenity, charges the D&D of the ECG disputed, saying "Where's the proof?"

[discordia.loveshade.org](http://discordia.loveshade.org)

*A condensed version of their five basic beliefs:*

Individuality (not cabbage patch clones)  
Individual responsibility  
Loving and preparing children for life  
Personal freedom (if it harms no one)  
Harmonious discord



# The Myth of Kopyleft

by Johnny Shellburn

Most people who believe in a religion don't really get it. Many Christians are more obsessed with fighting for one-man one-woman marriage (which is at best tolerated in the *Bible*) than they are with giving free medical care to the poor (which the *Bible* says was a major part of Jesus Christ' ministry). Many Muslims forget or ignore the fact that the *Qur'an* highly praises Jesus of Nazareth and says his birth was proclaimed by an angel of God (Allah) to the virgin Mary, and ignore that the book does not support Muslims attacking Christians. And probably not a single Jew in the entire world actually follows their religion as taught in scripture or *Torah* (which demands making animal sacrifices at the temple). Instead, they're more concerned about following principles of the secondary *Talmud* which frequently contradicts itself.

In the same way, Discordians who would shamelessly eat a hot dog with a bun on a Friday and who swallow many things they read will throw a hissy fit if someone copyrights a Discordian work.



Kopyleft is a myth. Oh, sure, Malaclypse the Younger aka Gregory Hill made the fourth edition, the best known of *Principia Discordia*, kopyleft. But as he himself said in the 1979 introduction to the Loompanics printing of the fourth, this was because he didn't want his intentions to be misunderstood -- i.e., he didn't want to be sued. He said some of the underground work was likely copyrighted by someone else, and claiming copyright to someone else's work is grounds for a lawsuit, especially as some parts used in the "collage" of a book were owned by major corporations. Hill went on to work for a major corporation for over 20 years, so knew what he was doing.

When Hill put together *Principia*, American works were "kopyleft" or public domain by default. To fully copyright a work in the United States meant you had to register it with the federal government. Hill didn't.

But haven't Discordian works always been kopyleft? No. Not even in the beginning. The first professionally published Discordian work, the first volume of *The Illuminatus! Trilogy* by Discordians Robert Shea and Robert Anton Wilson, was definitely copyrighted. So were the other two volumes. So was what was probably the second professionally published Discordian work, *Zen Without Zen Masters* by Camden Benares. The early Discordianesque *The Schrödinger's Cat Trilogy* by Wilson, which uses several characters from the Shea and Wilson trilogy, is also copyrighted.

*Fact Sheet Five*, a mini magazine for which Thornley wrote Discordian material, was

copyrighted. So were many of the other small Erisian-related publications including *Five Finger Discord*. In the 21st century, copyrighted Discordian and Discordianesque works that were professionally published (and not self-published) include *The Prankster and the Conspiracy*, *Ek-sen-trik-kuh Discordia*, *Historia Discordia*, and more.

The final nail in the coffin of The Myth of Kopyleft comes from Gregory Hill himself. Arguably one of his greatest short Discordian works, the long missing "Holy Grail" of short Discordian pieces, is "The Myth of Starbuck" also known as "The Myth of Ichabod." This was not included in *Principia Discordia* for a very good reason: Hill copyrighted it. In fact it was copyrighted before *Principia Discordia* was even finished.

Discordians are certainly free to believe in kopyleft, even if it's not an original Discordian principle. But as Discordianism co-founder Kerry Thornley wrote in an introduction to *Principia Discordia*, "By no means is the *Principia* our only scripture." Discordians are free to believe as they will, following the sacred Discordian principle of "think for yourself, schmuck."

To insist other Discordians follow your kopyleft dictate is, in truth, anti-Discordian. Let other schmucks think for themselves.



# James "Jim" Richard Marshall

Marshall was a San Francisco bartender and artistic movie projectionist whom guitarist Nick Gravenites ironically dubbed "Mr. Warmth." This was for his sometimes gruff manner and acerbic wit. He was active in the Bohemian/Hippie scene and in the early days of Discordianism.

An avid student of tactical/strategic war maneuvers and game theory, he took several university psychology tests to learn how to fail a psycho test and thus avoided getting drafted during the Vietnam War. He influenced the writing of *Principia Discordia* and *The Illuminatus! Trilogy*.

He was interviewed by Pope Hilde for the Operation Mindfuck issue 7 of *Intermittens* magazine and for the KerryThornley.com website.



James Richard Marshall (right) with Alan Copeland during over three weeks of playtesting the 1975 war game *Wurzburg*. (Info and photo from Devin Marshall)

## Early Erisian Mini Profile

### Gregory Hill

Name(s): Gregory "Greg" H. Hill, Malaclypse the Younger, Mal<sup>2</sup>/Mal-2, Dr. Ignotum P. Ignotius

Description: Like several Discordians, Greg Hill was thought to be a fictional character; in Hill's case, this lasted for decades until Dr. Jon Swabey retrieved evidence of his existence from the John F. Kennedy archives in 2006. Hill was raised in Southern California and met Kerry Thornley in high school. He married Jeanetta, said to be the love of his life who had a daughter named Nancy, although they later divorced or separated. He worked for many years as a computer programmer and supervisor for Bank of America, designed one of the first computer games, and wrote about computer-remotely-controlled robots.

Contributions: Malaclypse the Younger was the co-discoverer of Discordianism and the primary writer and the layout designer for *Principia Discordia*, arguably (in its fourth edition) the seminal Discordian work, "Wherein is Explained Absolutely Everything Worth Knowing About Absolutely Anything." Malaclypse 1 and 2 appear in *The Illuminatus! Trilogy*. Mal-2 founded the Norton Cabal, inspired by Joshua Norton, Emperor of the United States and Protector of Mexico, then left to join the esoteric Erisian Liberation Front.

Hill also wrote *The Myth of Icabod* aka *The Myth of Starbuck*, which summarizes the basis for religious, scientific, and societal orthodoxy in one short piece.

## POE/TERRORISTS FOR TRUTH

*The first test screening of the black comedy, nuclear threat cold war film Dr. Strangelove was scheduled for Nov. 22, 1963--the day President John F. Kennedy got shot. An important scene in the film is Group Captain Lionel Mandrake trying to decipher doodles of Brigadier General Jack D. Ripper who wrote PeaceOnEarth and PurityOfEssence forming crossword-like patterns in an apparent code.*

POE in Robert Anton Wilson's *Schrödinger's Cat Trilogy* is a physically destructive terrorist group that essentially offers Earth the choice of "peace or extinction." While the name came from *Dr. Strangelove*, it was apparently inspired by the real-life Terrorists for Truth which emphasized "mind reconstruction" and "mental terrorism." Hakim Bey's then little-known Poetic Terrorism links the names of the two groups.

The three POE leaders are based on three of the five founders of TtT. The New Left black genius Franklin Delano Roosevelt Stuart was inspired by the New Left black genius Hassan-i-Sabbah X (aka Michael Arthur Quinn or The Midget); the extremely intelligent Jewish feminist Sylvia Goldfarb by the extremely intelligent Jewish feminist Mad Marian (Marian Winkleman or Motel Maid Marian); and the hallucinating magical scientist Mountbatten Babbit by the hallucinogen-using Chao tse-tung (Madrake the Mathemagician or JoX the Bobtist). The other two founding TtT members who soon left the group were Alien Invader and Thornbeak (Gypsie Skripto).



# Intermittens Magazine



As the theme of this issue is "In the Beginning," it seems apropos to touch on the beginning of *Intermittens Magazine*. It apparently sprouted in the head of Professor Cramulus. The Prof shared the sprout with The STFUPID Cabal, and soon the first issue was done. It was largely a collection both written and read by members of that group, although it was available for free on the Interfnords. Over time it expanded its scope, but remained an "anyone can edit" periodical. Several issues were done, including a story collection, and then it faded away...until now. Now it's your turn to do an issue.

Q: How many Discordians does it take to change a light bulb?

A: Five tons of flax.

## 2ND EMAIL FROM TOM THORNLEY

*On 18 May, KerryThornley.com received a second email from Tom Thornley, Discordianism co-founder Kerry Thornley's younger brother. In this he talks about his convoluted relationship with his older brother, Kerry's early storytelling days, the intellectual giant's descent into paranoia, and even how the Discordian pulled a prank on Tom after he was dead.*

To understand my convoluted relationship with Kerry you have to start with the first time our father, Ken Thornley, ever laid his eyes on me. We were living behind my grandparents when I was born, in what is now called Watts on 77th street in LA, and our dad was in the Navy stationed in Okinawa at the time. When dad returned from WWII, Kerry was waiting to welcome him dressed in a sailor's outfit my mom had gotten him and I was a newborn in a cradle. Dad, came in the door and rushed over to see me before he hugged Kerry. Kerry got so pissed that he ran out the backdoor and climbed up the Walnut tree and refused to come down. That event, more than any other, set the tone for Kerry's relationship with me. The rest of my life is punctuated with events in which Kerry did his best to get even with me from what I called his "Intellectual Muggings" when I was in college to writing parodies of letters I would send him latter in life.

Our father was a raging alcoholic so, by necessity, Kerry became like a father figure to me and Dick. Kerry was 7 years older and led a life full of imagination and adventure. I grew up with Kerry taking us on hikes in Friendly Hills and looking for Diamond Back rattlesnakes, California King snakes, and mythical places that he named, like Lonely Tree and the Secret Garden. When he got a driver license, he took us to look for lost gold mines out in the desert and gypsy encampments outside of town. Kerry spent hours telling Dick and I stories he would make up on the fly about two fictional characters called Maxie the Quaxie and Louie the Lug who were always getting in incredible jams only to be rescued at the last minute by another character based loosely on Cal Worthington, who was the used car salesman of the day who advertised on TV. Cal's catch phrase and that of the character in the stories was, "Say you want more for your money, say you want a better deal, tell you what I am going to do". These were great stories that just captivated Dick and I for years.

The last time I saw Kerry was in the early 1980's. It was the last time our nuclear family was all together at the same time in years and it was Christmas. After the Warren Commission testimony, Kerry gradually morphed from a fascinating, very charismatic, merry prankster, beatnik, kind of idiot/savant/intellectual giant, into a full blown paranoid schizophrenic. That Christmas we got together at my mom and dad's (the Nazi spies) house. Kerry was intent on proving to me that he was being followed and watched and that he had thought control devices planted in his head so he asked me to drive him to a local bus stop to prove his point. To put this in perspective I had long hair, Kerry had long hair, a full beard, a bright orange sailor's hat on and was carrying a white purse. As we sat at the bus stop, in this very conservative Palos Verdes neighborhood, Kerry began to point out how almost everyone who drove by was looking at us, so they were most likely spying on him and in fact some had been following him for days.....

That was such a shock to me to realize what a fine line it is between being an intellectual giant and a very smart paranoid schizophrenic. I never saw him again after that day.

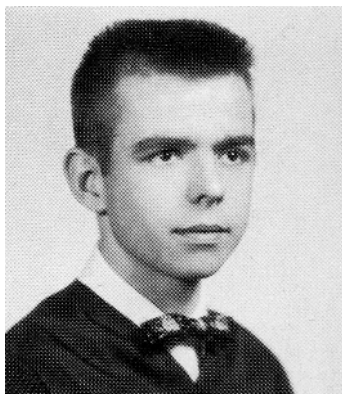
After Kerry died, Dick and I decided to scatter his ashes in the Pacific Ocean. We invited his son and our sons and we all gathered at sunset in Dillon Beach. I was elected to sprinkle the ashes in the surf so I waded out to a rock outcropping and then turned to look back to Dick for an indication to go ahead. Dick nodded, I turned and opened the jar and spread the ashes only to get it full on by a big wave that left me drenched and covered in Kerry's wet ashes. Everyone of course knew of my relationship with Kerry and couldn't help but be amused by the fact that Kerry got the last laugh.

I have spent about 14 hours on-line in the last couple of days trying to come to terms with Kerry Thornley. It has been a very intense few days of my life that my wife compares to an inability to look away from a horrific auto accident. I have ordered a couple of books about Kerry and finally feel enough distance to start to process the question of just who was Kerry Thornley.

I appreciate your response but do remain curious about the almost mythical status of my older brother.

Best Regards,

Tom Thornley



## Early Erisian Mini Profile

### Kerry Thornley

Name(s): Kerry Wendell Thornley, Omar Khayyam Ravenhurst, Rev. Dr. Jesse Sump, Ho Chi Zen, Purple Sage, St. Ignatius Fenderson, Rev. Charles Arthur Floyd II (possibly shared with Robert Anton Wilson)

Description: Raised Mormon by a mother and alcoholic father, was a father figure to his two younger brothers. Friends with Greg Hill in high school, they began Discordianism a year or two later. He married Cara Leach with whom he had a son, Kreg Thornley. Unverified reports claim he had a daughter, Marion. Once a satirist of paranoia, apparently developed paranoid schizophrenia after being investigated in connection with the assassination of U.S. President John F. Kennedy and possibly having been given psychotropic drugs with Kennedy's alleged killer and fellow Marine Lee Harvey Oswald in the MK-ULTRA experiments.

Contributions: Co-created Discordianism, was a major contributor to *Principia Discordia*, created the *Zenarchy* and *Out of Order* magazines, contributed to a number of magazines including *Fact Sheet Five*. Apparently coined the term "neo-paganism." Involved on the fringe with Kerista, advocated all forms of consensual sexuality. Wrote *The Idle Warriors*, the first pre-JFK assassination book about Oswald (fictionalized as Johnny Shellburn although largely based on Thornley himself).

[www.KerryThornley.com](http://www.KerryThornley.com)

*All human life begins with sex, and most sex begins with oneself....*

***Sex: Avoided Subjects Discussed in Plain English***

by Henry Stanton (1922)

(from the Collection of Kerry Thornley)

**Masturbation (Sex in Male Childhood):**

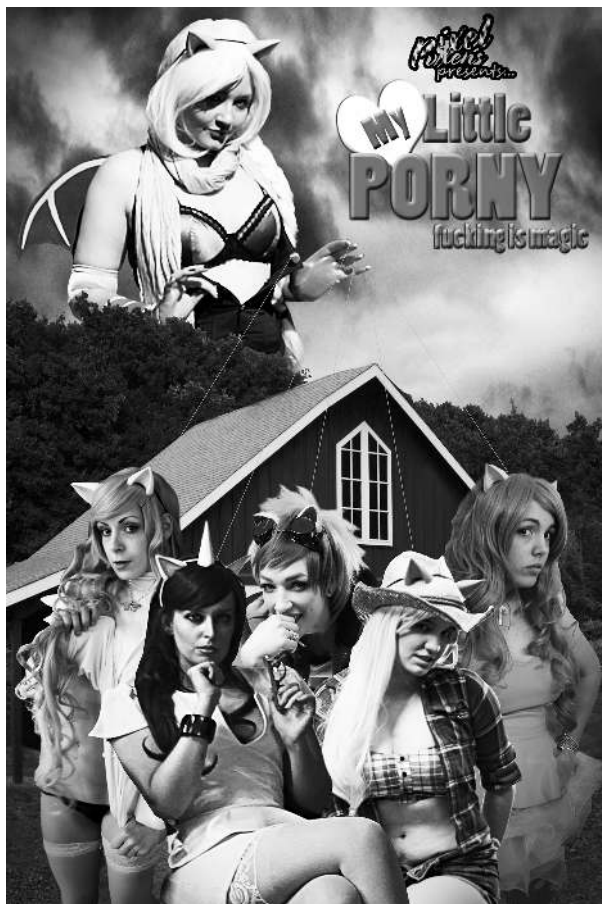
"Masturbation, the habit of self-abuse, often formed before puberty, is an artificial development of sexual precocity....A secret vice of the most dangerous kind, masturbation or self-pollution is often taught by older boys and takes place, to quote an authority 'in many of our colleges, boarding, public and private schools,' and is also indulged in by companions beneath the home roof. If it becomes habitual, generally impaired health, and often epilepsy, and total moral and physical degradation results. Stains on the nightshirt or sheet occurring before puberty are absolute evidence of the vice in boys."

**Sexual self-abuse in girls (Sex in Female Childhood):**

"Small girls, like small boys, display an intelligent curiosity as regards the phenomena of sex at an early age....Self-abuse in one or another form is as common in the case of the girl as in that of the boy....Girls who have formed vicious habits are apt to indulge in the practice of self-abuse at night when going to bed. If there is cause for suspicion, the bedclothes should be quickly and suddenly thrown off under some pretense."



Advertisement



Discordian Cast: Jessi Slaughter, Raiden Centaur, Cupcake, StudMuffin, Noel Cypress, Lola Hart, Rev. Arielle, and Rhyan Rotten



What happens when Goddess Discordia  
messes with some not-so-innocent ponies?  
Discordian furry porn, that's what!  
[store.pixel-vixens.com/](http://store.pixel-vixens.com/)

# *Secrets of* The Early Church of the SubGenius

(Compiled from information from Connie Marsh Dobbs, Dr. Philo Drummond, Pope Hilde, JoX the Bobtist, Rev. Dkr. Nick LaRG0, General Public, Miley Spears, Rev. Ivan Stang, Rev. Tarla Star, and Stanisław Szukalski)

*While it is not actually Discordian, there is a great deal of overlap between the Erisians and members and followers of the Church of the SubGenius. It is so much so that some thought the Church was a Discordian ripoff. Rev. Ivan Stang, who with Dr. Philo Drummond formed the SubGenius Foundation in 1980, claimed he knew nothing of the Discordians when he began distributing SubGenius pamphlets in 1979, 20 years after Eris exposed herself to Lord Omar Khayyam Ravenhurst and Malaclypse the Younger.*

*But according to Stang and members of the Early Church of the SubGenius, J.R. "Bob" Dobbs, who quietly founded the church in 1953, did know, certainly before the church went public in 1979. Stang has quoted "Bob" as saying "If it were not for the Discordians, I never would have set the Church loose on the world -- for I know that they will always be around to DESTROY IT if it gets OUT OF HAND."*

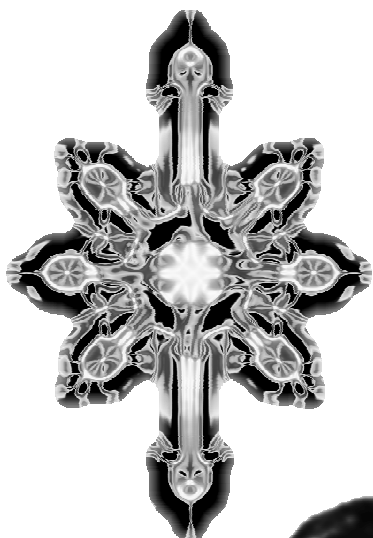
As with the chicken and the egg, there is continuing debate over which came first, the Discordians or the SubGenii.



The SubGenius Foundation incorporated in 1980 CE; Eris revealed herself to *Principia Discordia* authors Malaclypse<sup>2</sup> and Omar in 1958/59 CE; "Bob" started the Church of the SubGenius in 1953/55 CE; Mal<sup>1</sup> was a Erisian priest in the 4th century BCE; Solon wrote of Atlantis, home of the SubGenius Yeti, in the 6th century BCE; Hesiod wrote about Eris in the *Works and Days* in about 700 BCE; the first of the PreChurch Prophets of "Bob" or *Prophetas Roberti* prophecized about SubGenius God JHVH-1 and the coming of "Bob" in the 12th century BCE; Eris and her sister Aneris existed before JHVH-1 created the universe at 5:37 pm on 22 October 4004 BCE; JHVH-1 existed before Void masturbated Eris and Aneris into existence; etc.

What is agreed by both the modern and early Church of the SubGenius is that J.R. "Bob" Dobbs formed the church in the 1950s CE (most sources say in 1953, although Drummond has claimed it was 1955; this article goes by the more common claim of 1953). This was after receiving a vision from JHVH-1 on an unplugged television set. Always the salesman, "Bob" had an opportunity meeting, possibly in the Texas home of his then future first wife Constance "Connie" Marsh, on Sunday, 5 July 1953. The Church itself officially began with paid membership three weeks later on the day of a full lunar eclipse, Sunday, 26 July 1953. The cost of membership varied tremendously from person to person. As "Bob" famously said at the time, "Make them pay as much as they think they can afford."

While Drummond said the Early Church of the SubGenius started with about two dozen charter members, the 10th PreChurch Prophet of "Bob" JoX the Bobtist pinned the number down to exactly 23. By combining the listings of Drummond (*The Gospel According to Philo*), JoX (*The*



The original SubGenius cross (below left) was designed by Early Church members JoX the Bobtist and Toyalla; other versions shown here are by Gypsy Skripto. The photo of J.R. "Bob" Dobbs is the original on which images used by the modern Church of the SubGenius are based; the photographer is unknown.



### *The Early Church of the SubGenius continued*

*Charter Members of the Church of the SubGenius*), and "Bob"'s wife Constance "Connie" Marsh Dobbs (draft of *The Early Church of the SubGenius*), we have the names of all the originals but seven. The list includes J.R. "Bob" Dobbs, J.D. "Jed" Clampett, Constance "Connie" Marsh, "Juicy" Johnson, C.M. Manson, Toyalla, "Kitten" Anderson, E.W.C. Haskell Jr., Dr. Mandrake Southcott XL (JoX), Howard Hughes, H. and M. Hefner, Aristotle Onassis, Bruce Roberts, and Henry and A. Kissinger.

Even then, the church accepted all races and backgrounds--except Pinks (normals). Members may also have included Hughes' then possibly secret wife actress Terry Moore. (*Peyton Place* star Moore later posed nude for Hugh Hefner's *Playboy* magazine, the first issue of which Hefner was in the process of putting together the day the church began; Marsh modeled for some of the early cartoons). Other reports claim it was not Moore but "the only woman [Hughes] ever loved," actress Jane Peters (In late 1953, Jane was filming *Three Coins in the Fountain*; Kelly Jean Peters later appeared in the *Three Penny Opera* which includes the song Mack the Knife, named after one of the four gospel writers of *The Holy Boble*). Each of the 23 received a membership card giving them irrevocable membership in the church.

Philo Drummond, one of the prime movers with Rev. Ivan Stang and Dr. X in the church revival in 1979, never joined the early church. This is ironic considering he knew "Bob", Connie, and Juicy by November of 1940 (*Diary of Constance "Connie" Marsh Dobbs*).

The Early Church did not begin with *The Book of the SubGenius*, rock music (which church members helped invent the next year), X-Drills or Devivals. They did not even have the *PreScriptures*, which "Bob" was still composing when the church began. They sang from *The SubGenius Hymnal* and read from *The Holy Boble* in home Boble studies. Their practices had little in common with the latter church save that they did have rant-like sermons and grunting orgies. A popular saying of the Early Church was "No holes barred."

While the hymnal was an on-going work, *The Holy Boble* was composed by the PreChurch Prophets of "Bob" and their disciples and completed on Oct. 29, 1929. This date became known variously as Bob Tuesday (the early prophets didn't know to include quotation marks around "Bob"'s name), Black Tuesday (the day the Great Depression began), and Bob Black Tuesday. It contained prophecies of the coming of the "Bob", stories, poems, parables, PreChurch history, and explicit pornographic illustrations. One critic called it, "a Tijuana Bible on steroids." (Connie reportedly had been a model for several Tijuana Bibles including "She Saw the World's Fair--and How!," "Hans and Fritz Meet a Hoochie Coochie," "The Real Silk Hosiery Salesman," "Little Annie Rooney and Zero," and with her mother for "The Milkman Meets Mrs. Marsh.")



Some of the favorite Slackful Boble verses of the Early Church included "Behold, a son shall be born to thee, who shall be a man of Slack" (*Fist Chronicals*), "Come unto me, all ye that labour and are heavy laden, and I will give you Slack" (*The Gospel according to Mack the Knife*), and "Suffer little children to come unto me, and forbid them not: for of such is the Slack of heaven" (sometimes translated as "the kingdom of Slack;" *The Gospel according to Fluke*).

A favorite Boblical figure, described in detail in the Boblical book *The Revulsion of St. JoX the Bobtist*, was the Whore of Bobbyland. The Boble says of her, "For all nations have drunk of the wine of the wrath of her fornication, and the kings of the earth have committed fornication with her, and the merchants of the earth are waxed rich through the abundance of her delicacies." According to some reports, the Great Whore was reincarnated as Mary "Minnie Rae" Simpson, great-grandmother of Connie Marsh (and a Discordian saint). Others claim she was the eternal Connie Marsh Dobbs herself (also a Discordian saint). Still others claim she was Connie's daughter Barbara Ellen aka Barbarella (star-traveling Barbie doll model and also a Discordian saint).

The early Church apparently added an additional 735 members to the original 23 until it faded away with a cursory orgy with only four people on 11 October 1975. That was the day *Saturday Night Live* uplifted the former underground onto above ground national American television, and the day two future U.S. presidents got married. On that day, the early, the original, Church of the SubGenius died.

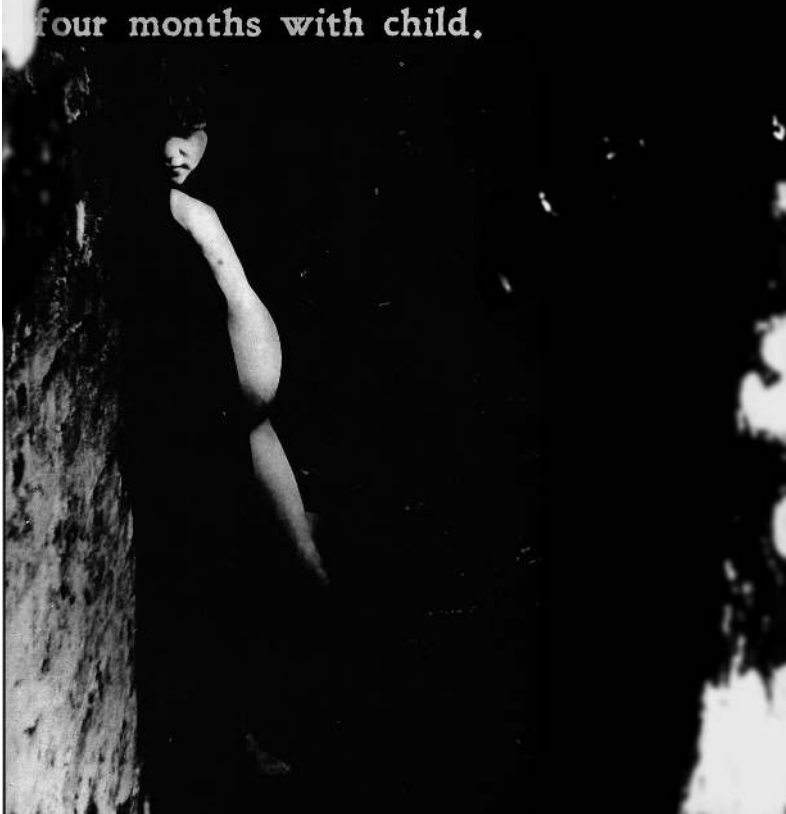
Four years later, the revival began.



If you are a child, this page is NOT for you!  
Sprinkle fairy dust to go back!

Mary Simpson, also known as  
Minnie Rae and Mrs. Barrie, was the  
inspiration for Peter Pan's female  
companion in J.M. Barrie's play "Peter  
and Wendy."

She is seen here at age 10 or 11 and  
four months with child.



# The Whore of Babylon, Wendy Darling, and Eris

"First I must sprinkle you with fairy dust."

-- *Principia Discordia*

"No one can fly unless the fairy dust has been blown on him."

-- *Peter and Wendy* (J.M. Barrie)

"Are you sprinkling fairy dust on me or is that Kerry Thornley's ashes?"

--Anonymous Lifeform

"The imagination can act as an actual doorway through which we pass - we journey to the Otherworld, like Thomas the Rhymer, and return with our riches, hopefully not Fairy dust...."

--*Desiring Dragons: Creativity, Imagination and the Writer's Quest* (Kevan Manwaring)

"Jamie is living in a fairy tale world of talking animals. As time goes on, however, the fairy tale unravels to reveal the dark and savage reality behind the curtain."

--Brenton Clutterbuck (on his book *Me and My Hair*)

"Sophisticated readers will quickly recognize this monumental miscarriage as a fairy tale for paranoids."

—*The Eye in the Pyramid* (Epicene Wildeblood quoted by Robert Shea and Robert Anton Wilson)

It's no secret Kerry Thornley, and the early Discordians in general, was fascinated with the Whore of Babylon. Prostitution was the most vilified occupation in the Bible, and Babylon the most

vilified place. So it's not surprising the W.o.B. became an important and beloved figure in early Discordian writings.

Perhaps the first work to link the Whore of Babylon with Goddess Discordia predates *Principia Discordia* by centuries. Thomas the Rhymer allegedly met the fairy queen of Elfland which gave him the ability to prophesize but took away his ability to lie. His legend was associated with the magical hawthorn tree which was blown down by a gale in 1814 (which in turn was allegedly a sign of the coming of the final prophet of "Bob" of the Church of the SubGenius). *The Prophecies of Thomas the Rhymer in Verse* (probably actually written in the 18th century by Hugo Arnot) deals much with the children of discord. It links the Whore of Babylon with not only the pope and the Antichrist, but apparently with Goddess Discordia. In the beginning of Chapter XLV, it says, "Hence, among the children of discord, anarchy and uproar; rape, robbery, and murder prevail; rank and distinction are effaced; the springs of humanity are frozen...."

Another link between the whore and Discordianism is Mary "Minnie Rae" Simpson. Minnie Rae was a very young 19th century prostitute in the U.S. city of San Francisco who later moved to England. She claimed to be the Whore of Babylon reincarnated. She was not only a possible model for her friend J.M. "James" Barrie's Wendy Darling of *Peter Pan and Wendy* (Minnie and James were both born in 1860), she was named the Little Countess by Discordian Saint Emperor Norton. The theme continues in Alan Moore's porno-graphic novel *Lost Girls*. The novel's three main women, Wendy, Alice (of *Alice's Adventures in Wonderland*), and Dorothy (of *The Wonderful Wizard of Oz*) are all mentioned in Shea and Wilson's *The Illuminatus! Trilogy*.

The Church of the SubGenius links the "Whore of Bobbyland" with Church founder J.R. "Bob" Dobbs' wife Connie Marsh Dobbs, and sometimes with her daughter Barbara Ellen aka Barbarella.

An example from Kerry Thornley's collection appears below.



Packrat Press, Box 5498  
Atlanta, GA 30307 23Aug(c.1990)

THE  
WISDOM  
OF THE  
ANCIENTS  
which  
you have  
been  
wondering  
about  
ever  
since  
you were



old enough to read POPULAR  
MECHANICS was real. Cro-Magnon man  
had considerably more grey matter than you

and me. He would not be extinct  
if it hadn't gone to his head.

European cave paintings depict  
no battle scenes, so if Cro-

Magnon was dumb enough to  
wage war, which we doubt,  
he was still too smart to  
brag about his patriotism.  
Cro-Magnon had no need for  
a Discordian Society, but

in this degenerate age  
only the Orthodox  
Discordian Society  
has apostate secession  
mind sealant lube  
transmission  
fluid.



"MYSTERY,"

Babylon the Great,  
The Mother of Harlot.

KINGDOM OF ANTICHRIST



REV 17:1-18

THE HARLOT CHURCH

KINGDOM COUNTERFEITED



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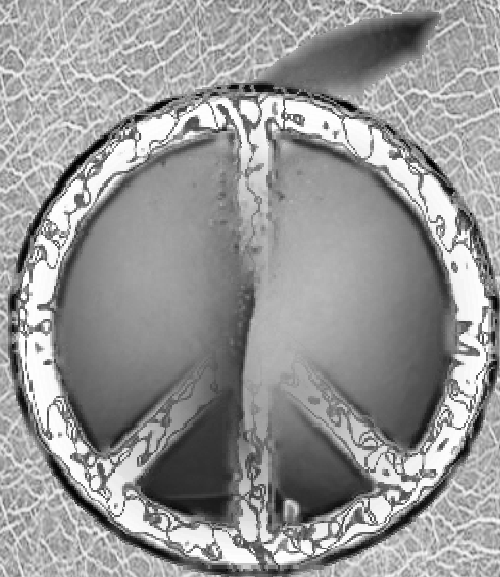
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THE END